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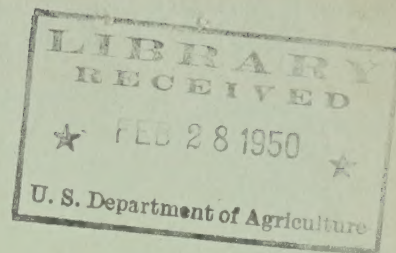
22

# ROMACRES

SUPERIOR GLADIOLUS

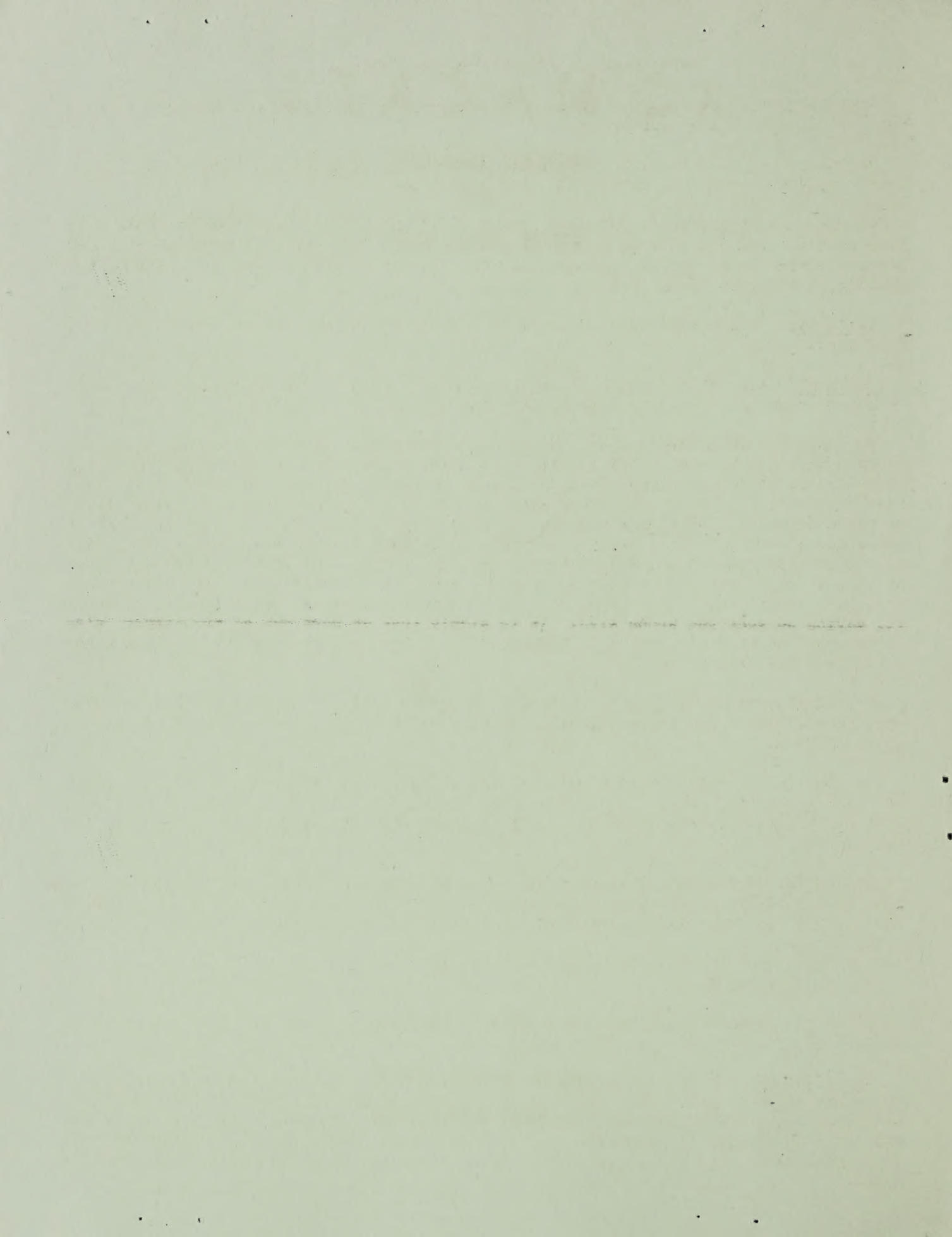
1950

RETAIL PRICE LIST



H. B. ROMAKER, GROWER

LIBERTY CENTER, OHIO



PLEASE READ CAREFULLY BEFORE ORDERING

ACKNOWLEDGEMENT OF ORDERS: As soon as your order is received you will get a postal card acknowledging your order.

ORDERS FOR LESS THAN \$2.00 cost us as much expense in labor and trouble as those over. PLEASE DO NOT SEND ORDERS FOR LESS THAN \$2.00.

In orders of \$3.00 to \$10.00 you may add 5% of the total order in extra bulbs of your choice. Add 10% on orders from \$10.00 and up. If you have a preference for certain varieties as extras, please specify. We try to give orders some extras depending on the size of the order.

PAYMENTS: Please send check, postal or express money orders or drafts. Do NOT send cash.

SHIPMENT: All retail orders are shipped parcel post to all points in the U.S.A. We begin shipping as soon as weather permits.

BULB SIZES: Bulbs are graded in six different sizes from No. 1 to No. 6. The largest size is No. 1 which is  $1\frac{1}{2}$  inches in diameter or over. No. 2 bulbs run from  $1\frac{1}{4}$  inches to  $1\frac{1}{2}$  inches with  $\frac{1}{4}$  inch variation in each size down to No. 6, which is  $\frac{1}{2}$  inch or under. These are all diameters. Do not be fooled by offers of bulbs sized by circumference. Gladiolus are usually sold by diameter. Retail lists are made up of Large, Medium and Small sizes. Large is No. 1 and No. 2 sizes; Medium No. 3 and No. 4; and Small No. 5 and No. 6 sizes. We always use the larger of the two sizes as long as they last. When they are gone we send the second size. If your order calls for Medium and you get part No. 3 and part No. 4, please do not write us about it, saying we sent the wrong size. It is simply that we were out of the larger size so we sent the next size which is still Medium. You cannot depend on getting bulbs after May 1st.

Medium size bulbs will bloom, although the spike will not usually have as many buds as the large size bulbs. Small size will bloom if they have a long season in which to grow.

We list in our retail list 5 bulbs at the 10 rate, but we do not send less than the smallest quoted unit. If a variety is listed 2 bulbs for 20 cents, we will not sell one bulb for 10 cents, as the clerical work, filling and packing orders will be too expensive.

GUARANTEE: Above all, we take great pains to keep our stock absolutely true to name, but mistakes do happen in spite of all we can do. If bulbs are not satisfactory we will do our best to make them so or will refund your money if returned to us promptly.

We can do no more.

Of course we CANNOT guarantee your crop. There are too many conditions over which we have no control--soil, weather, rain, etc.

SUBSTITUTION: We do not substitute varieties unless you give express permission. We do occasionally substitute the next size larger or smaller, when we are out of the size ordered, and give you value in bulbs to the amount you send. It helps us if you will give permission to substitute and we will always try to substitute in color if so permitted. Very often you win because we send you something better than you ordered.

PLANTING TIME: Plant when the soil is warmed up in the spring. A good rule is when the Maple leaves begin to open. For later blooms up to July 1st.

WHERE TO PLANT: In full sun, away from trees and shrubs. A soil that grows good potatoes will grow good glads. Good drainage is essential.

DISEASE AND INSECT CONTROL: Thrips are best controlled by 5% D.D.T. at the rate of 30 lbs. to the acre. 3-5 applications at 7-10 day intervals beginning when they are 6 inches high and continuing until they open in first bloom.

Fungous diseases can be checked and controlled by use of a dip before planting. We recommend New Improved Ceresan.

LYSOL: For most amateurs, the safest and easiest dip is 1 teaspoon of Lysol or Cresol Compound to a quart of water or 4 tablespoons to 4 gallons of water. Bulbs should be soaked from 3-6 hours and bulblets 12-14 hours. Plant the same day as treated, while wet, in moist ground if possible.

SOIL PREPARATION: A good coat of well-rotted stable manure plowed or spaded under the fall before planting is a very good start. The soil should be plowed or spaded deeply to give the roots opportunity to secure food and moisture at a lower level. If manure cannot be obtained, peat moss can be used for humus with a good commercial fertilizer such as 4-8-8 or 4-12-8 for bloom production and 4-8-12 for production of bulbs. Any garden compost will serve as humus or a cover crop of rye, clover, soybeans, or rye grass plowed under the year before is excellent. Never let the fertilizer touch the bulbs.

For bloom production on medium to heavy soil, one-half the fertilizer should be broadcast on top before plowing or spading and the balance put on before fitting the ground. This should give excellent results. For exhibition bloom some like to put part of the fertilizer in the bottom of the trench mixed with the soil, and an inch or so of peat moss on top of it for humus. Most of our soils are deficient in humus and peat moss is an excellent aid for retaining moisture in light, sandy soils and loosening the heavier clay types. Most of our special planting plots would be much improved by this method. It is especially valuable in growing bulblets or Gladiolus seed.

PLANTING BULBS: Bulbs may be planted 3-6 inches apart in the row (not less than twice the diameter of the bulb) with rows 20 inches to three feet apart, depending on the method of cultivation. For show blooms, 6 inches apart is best with rows at least 30 inches apart. Depth, for large bulbs, 4-5 inches in heavy soil, 6 inches in lighter soil. Small bulbs 3 inches deep and bulblets  $1\frac{1}{2}$  to 2 inches deep. Be sure to give plenty of water before and during the blooming season.

CUTTING AND DIGGING: When cutting the spike always leave 4 leaves on the plant to develop the bulb for next year.

Bulbs should not be dug until about 8 weeks after blooming. When foliage begins to turn brown, dig at once.

Do not allow the sun to shine directly on the bulbs while drying.

STORAGE: Ideal storage is in screen bottom trays at 38 to 45 degrees. Give them a light dusting of 5% D.D.T.

All our bulbs have been treated to D.D.T. dust during storage.

### ROMACRES DE LUXE COLLECTION

Ten of each of the following ten representative varieties of Gladiolus (100 Jumbo size Bulbs) will be sent post paid for \$6.00.

- 10 Elizabeth the Queen, Large ruffled lavender
- 10 Purple Supreme—Deep purple
- 10 Valeria—fine light red
- 10 Spotlight—finest yellow, red blotch
- 10 Picardy—leading salmon pink
- 10 Margaret Beaton, white—red blotch
- 10 Ethel Cave Cole, light pink, marked
- 10 Blue Beauty, large light blue
- 10 Leading Lady, creamy white
- 10 Black Opal—Black Red

\$7.55--value

\$6.00--prepaid

### ROMACRES "STANDARD" MIXTURE

100 Bulbs, first Size \$4.00

50 Bulbs \$2.50

All colors of the Rainbow. If you are not particular about new varieties this is the buy for you. All beautiful flowers.

### CONNOISSEURS COLLECTION

- 50 The Newer varieties—5 each
- 5 Dawn Glow—a heavenly ruffed-soft pink
- 5 Daisy Mae—Immense orange salmon with deeper blotch
- 5 Huntress—The earliest lavender in great demand
- 5 Oriental Pearl—The largest cream florets resemble calla lilies
- 5 Miss Wisconsin—The one really rose color in glads
- 5 Silver Wings—Glistening ruffed white—a show winner
- 5 Spic & Span—(medium or small bulbs) tall ruffled pink, sold as high as \$5.00 a piece last year.
- 5 Interceptor—Very large recurved dark crimson
- 5 Abu Hassan—A Holland importation, dark violet-blue—large florets

\$10.00--value

\$8.95--prepaid

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	Per	Large	Medium	Small	Bulblets Per
<u>ABU HASSAN</u> (Holland-47) 378-77 Dark violet-blue, about the color of Pelegrina. Large florets, grow straight, strong stems.	2 10	.25 1.00	2- .25 .75	3- .25 .50	25- .25 100- .80
<u>ALGONQUIN</u> (Palmer-'39) 536-80 Brilliant glowing scarlet with large wide open blooms. One of the best scarlets.	2 10	.15 .60	4- .25 .50	6- .20 .30	25- .20 100- .50
<u>ANNAMAE</u> (Pommert-'40) 400-70 Very early pure white. Produces many bulblets which grow easily. Lovely for wedding work.	3 10	.20 .60	.15 .40	.10 .25	100- .25
<u>BAGDAD</u> 480 (Palmer-'30) This 18-year old smokey is still in demand by those who prefer odd colors. This tall vigorous smokey rose is very easy to grow.	3 10	.20 .60	.15 .40	.10 .25	100- .25
<u>BEACON</u> (Palmer-'35) 436-90 Clear bright rose scarlet with a large cream blotch, one of the most popular glads.	3 10	.20 .60	.15 .40	.10 .25	100- .25
<u>BIG TOP</u> (Rich 42) 541-80 days A giant pink that has an enviable show record. It grows six feet tall with five to six huge blooms open at a time. It is a light pink with a small carmine feather. DON'T MISS BIG TOP.	3 10	.20 .60	.15 .40	.10 .25	100- .25
<u>BLACK OPAL</u> (Errey-'36) 354-92 A fine black red with a lovely sheen. Looks like velvet. Opens 8 to 9 on a long flower head. A ribbon winner.	3 10	.20 .60	.15 .40	.10 .25	100- .25
<u>BLAZE</u> (Lins) 450 Pure light scarlet self. Opens 5 to 6 large florets on a 4 ft. spike. Excellent cut flower habits.	3 10	.20 .60	.15 .40	.10 .25	100- .25
<u>BLUE BEAUTY</u> (Pfitzer) 476 The best inexpensive "blues", light blue. We recommend it highly. E. mid-season.	3 10	.20 .60	.15 .40	.10 .30	100- .25

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<u>BURMA</u> (Palmer-'43) 462-85 Heavily ruffled, very deep rose, Outstanding in its class. Opens 8- 10 of 20 bud spike. The florets are so round and full, so trimly tailored and so generously ruffled. A tone poem in rose red. A basket of this is simply beautiful.	2 10	.25 1.00	3- .25 .75	4- .25 .50	25- .25 100- .90
<u>CHAMOUNTY</u> (Baerman-'38) 460-85 Distinctive shade of cerise rose and silver picotee edge. The color sug- gests the rose drift of a peach or- chard at the foot of a snowy moun- tain.	2 10	.20 .80	3- .20 .60	5- .25 .40	25- .20 100- .50
<u>CORONA</u> (Palmer-'40) 560-80 A creamy pink with a rose picotee edge. Very attractive and unusual. Makes a delicate bouquet.	3 10	.20 .60	.15 .40	.10 .25	100- .25
<u>COVER GIRL</u> (LaSalle-'45) 442-90 Sensational medium pink that opens 10-12 florets on 30" spike. Very heavy foliage. A consistent show winner, was Grand Champion at the International show at Binghamton in 1949.	2 10	.30 1.20	3- .25 .80	5- .25 .50	10- .25 100-2.00
<u>DAWN GLOW</u> (Jack) A giant soft rose pink that has ex- quisite beauty, along with size. Very much in demand because of its beautiful ruffling and color. One of Milton Jack's winners.	1 10	.35 2.80	.20 1.60	.15 1.35	10- .35 100-2.80
<u>DAISY MAE</u> (Lins-Ruble) 521 Orange salmon with a cherry blotch. Probably the best exhibition orange and an excellent commercial. De- finitely one of the top glads. Vigorous and a good propagator.	2 10	.30 1.20	.25 1.00	.20 .80	25- .50 100-1.50
<u>DIEPPE</u> (Hassell-'45) 432-85 A brilliant red-salmon with deeper shading in throat. A very beautiful and distinctive color that attracts attention at once. Fine in both day- light and artificial light. Should be in every one's garden.	2 10	.20 .80	3- .20 .60	5- .25 .40	25- .20 75- .80

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<u>DR. F. E. BENNETT</u>	3	.20	.15	.10	
Ruffled--blooms in 81 days. Uniform fiery red. Fairly large flowers on a good stem. Two white stripes on lower throat petals make this variety very unique and beautiful.	10	.60	.40	.25	100- .25
<u>EARLY ROSE</u> (Jack) 362	2	.10			
One of the first glads to bloom. Attractive rose-colored blooms, darker rose in throat. One of the valuable commercial varieties for early. Fairly tall, growing to 3½ feet, blooms a medium size.	10	.45			100- .25
<u>ELIZABETH THE QUEEN</u> (566) White '41	2	.20	4- .20	6- .20	
The world's most popular lavender glad. The color is a perfectly hal- cyon. A tint of lavender save for a peach glow in the throat. Cor- sages of single florets can pass for orchids. Beautifully ruffled. To be at its best it needs lots of water. If you can buy but one lav- ender, Elizabeth the Queen is your best choice.	10	.80	.50		100- .50
<u>ETHEL CAVE-COLE</u> (440) Cave '41 (80)	3	.20	.15	.10	
Fine pink and a dependable home gar- den variety. Good commercial. Opens up to 8 large florets on straight stems. Very heavy increaser. Good grower.	10	.60	.40	.25	
<u>FAY</u> (Jack) 440	2	.25	3- .25	4- .20	
A fine early cut flower variety, pink with cream throat, opens 7 on medium tall spike; lightly ruffled.	10	1.00	.75	.50	100- .25
<u>GOLDEN ARROW</u> (Pru) 510	1	.40	.30	.20	10- .30
Clear light yellow. Grows 5 feet tall. Does well from small bulbs, stands hot weather. A fine addition to the yellows and should become a popular commercial variety.	10	3.50	2.50	1.50	100-2.50
<u>GOLDEN EAGLE</u> (312)	12-.35				
First glad to bloom, when that's said it's all said. Bright yellow medium size flowers.					

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	Per	Large	Medium	Small	Bulblets Per
<u>GOLDEN STATE</u> (Whl) 512 A very large yellow that is winning many prizes. Outstanding. Late midseason.	1 10	.25 2.00	.15 1.20	2- .20 .80	20- .20 100- .75
<u>HEAVENLY WHITE</u> (Moses-'44) 400-70 A bluish white rather than the usual pure white. Blends perfectly in arrangements with the cool shades; rose, lavender, and violet. Particularly King Lear. Opens 6-7 on good flower head. Very early and a good propagator.	2 10	.25 1.00	3- .25 .75	4- .25 .40	25- .25 100- .75
<u>HUNTRESS</u> (Jack) 466 A new lavender of merit, because of its earliness, color and ruffling. Color is on the pink shade of lavender and most attractive. Opens 8 large wide open florets on a spike of perfect formal type. The best lavender in its season.	1 10	.15 1.20	3- .25 .80	5- .25 .50	25- .50 100-1.50
<u>INTERCEPTOR</u> (Jack '45) 552 Beautiful Giant orange crimson. Plant late May for August shows.	1 10	.35 2.80	.25 2.00	.15 1.50	25- .50 100-1.50
<u>IRAK</u> (Mitsch) 480 This sport of Bagdad is a clear silvery grey. Unique yet beautiful in color. Very outstanding. Late.	3 10	.25 .70	4- .20 .40	.30	100- .25
<u>JEANIE</u> (Pruitt) 430 Everyone loves Jeanie, the glad with the school girl complexion. A wonderfully tall grower that is unrivaled in its morning fresh rich pure-pink color. A best seller again last year.	2 10	.20 .80	4- .20 .50	6- .20 .30	100- .50
<u>KING CLICK</u> (Wilson) 552 Tall, bright, ruffled exhibition red. Opens 8 to 10 large florets on a tall spike. Winner of many awards. Late midseason.	2 10	.30 1.20	.20 .80	.15 .50	25- .25 100- .75
<u>KING LEAR</u> (Palmer) 470 Magnificent new purple of great size and lustrous sheen. Nicely waved and ruffled. E. midseason.	3 10	.25 .75	5- .25 .45	.25	100- .25

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<u>LAVENDER PRINCE</u> (La Salle) 466 A seedling of King Arthur. Better than that variety and a little lighter in color. We like it very much.	2 10	.30 1.20	3- .25 .80	5- .15 .50	25- .30 100-1.00
<u>LADY JANE</u> (406) Lake '41 (85) A clear cream with yellow lips that makes a first class commercial. Opens up to 7 lightly ruffled florets of fine texture on an average spike. Very consistent cutter.	3 10	.30 .80	4- .25 .50	10- .30	100- .50
<u>LEADING LADY</u> (Johnston) 506 Truly an all - star variety in both beauty and performance. Builds magnificent spikes with up to eleven open florets. Perhaps the greatest show winner of all times. Its creamy - white color will pass for white with the florists. Midseason.	3 10	.25 .70	5- .25 .40	.25	25- .20 100- .60
<u>MAID OF ORLEANS</u> 400 (Early Midseason) A grand white with cream throat. Tall, straight and outstanding glad-iolus. Whiter than Leading Lady. Fine for weddings.	3 10	.25 .75	5- .25 .45		100- .25
<u>MARGARET BEATON</u> (Twomey) 401 Large ivory blooms with a tiny spark of orange scarlet deep in the throat. To us, one of the most beautiful of all glads. Midseason.	3 10	.20 .60	.15 .40	.10 .25	100- .25
<u>MARGARET FULTON</u> (332) Early A rich salmon pink cut flower of distinctive clean cut form. A good old standby and the most reliable of all varieties.	3 10	.20 .60	.15 .40	.10 .25	100- .25
<u>MINSTREL</u> (566) Palmer '44 (85) A giant lavender that opens up to 8 very large florets of good attachment and placement. Florets are ruffled and fluted. Flowerheads are long but plants are rather short. Good increaser and grower.	1 10	.30 2.40	.20 1.60	.15 1.25	10- .25 100-2.00

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<u>MISS WISCONSIN</u> (560) (Krueger-'43) A very fine deep rose pink that has little competition among the rose pinks. A much wanted color and a very outstanding variety. One spike of Miss Wisconsin is practically a bouquet in itself. Late midseason.	1 10	.15 1.20	.10 .80	4- .25 .50	25- .50 100-1.50
<u>MOHAWK</u> (Dr. Stevens) 454 The Richest dark velvety red opening up to 10-five inch florets on a tall spike. Very outstanding. Midseason.	2 10	.20 .80	4- .25 .50	.30	100- .50
<u>MOTHER KADEL</u> (Kadel) 312 Clear, pure yellow without markings. Opens 5 to 7 with 5 more showing color. Midseason.	2 10	.25 1.00	3- .25 .75	4- .20 .40	100- .50
<u>MYRNA FAY</u> (Lines) 466 This seems to be a valuable addition to the lavender class. Rich orchid lavender opening up to 9 on a spike carrying up to 20 buds. Tall, strong grower. Very early.	1 10	.30 2.40	.20 1.60	2- .20 .80	25- .20 100- .60
<u>OHIO NON PAREIL</u> (Wilson-'41) 550-85 Huge bright clear scarlet. Good show flower and consistent commercial cutter. Heavy propagator.	2 10	.25 1.00	4- .25 .50	6- .25 .30	50- .30 100- .50
<u>OREGON ROSE</u> (Mit) 460 Remarkable 3-tone rose, ruffled; favorite cut flower.	1 10	.15 1.20	.10 .80	2- .15 .60	25- .50 100-1.50
<u>ORANGE PRINCE</u> (Snyder) 324 A dazzling flame with darker throat marking.	1 10	.20 1.60	.15 .20	.10 .80	10- .20 100-1.00
<u>OGARITA</u> (Wilson-'42) 532-90 A huge rose-salmon shading to a golden throat. Opens 8 blooms on an exceptionally tall plant. Extra long flowerhead. Towers above everything else in the garden. Opens well from tight bud. A show winner every time.	3 10	.20 .60	.15 .40	.10 .25	100- .30
<u>ORIENTAL PEARL</u> (Carlson-'46) 506-90 The largest cream in its color class. Called the Wonder Glad of 1946. Individual florets resemble calla lilies. Strong healthy grower and fine increaser.	1 10	.20 1.60	.15 1.20	.10 .80	10- .20 100-1.00

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<u>PELEGRINA</u> (378) Early Midseason Deepest velvety blue. Six or more well placed blooms open with most of the buds showing color, which gives the impression of a large spike of bloom.	3 10	.25 .75	5- .25 .40		100- .25
<u>PHANTOM BEAUTY</u> 440 (Bastian) (Misdeason) Light pink, like a blushing bride, formal type. Per- fect facing and placement, 5 - inch ruffled wide open florets. Bulblet production and germination excellent. Stands hot weather well and is especially good for summer weddings.	2 10	.25 1.00	.70	.50	25- .25 100- .75
<u>PICARDY</u> (Palmer-'31) 530-90 Still the most popular variety grown and most widely known by commercial and amateur growers. A tall salmon- pink. More widely used by the hy- bridists than any other variety.	4 10	.25 .60	6- .25 .35	8- .25	100- .75
<u>PINK PICARDY</u> (Earl) 442 Fine pink sport of Picardy; makes long flowerheads.	3 10	.25 .70	4- .25 .50	5- .25 .40	100- .25
<u>PINK RADIANCE</u> (Quackenbush-'41) 440-85 Our best commercial pink. A delicate shade which is very nice for wedding work. Opens 11 on a 24" flower head. A good show variety. Midseason.	3 10	.25 .70	4- .25 .50	5- .25 .40	100- .25
<u>POLAR ICE</u> (400) (Very early) This pure white grows very straight and the flowers are of good shape and size.	Large 35¢ Dozen				
<u>PURPLE SUPREME</u> (Wilson) 470 This rich, lustrous purple opens up to 10 florets on a tall spike. An excellent basket glad.	3 10	.25 .70	4- .25 .40	6- .25	100- .25
<u>RED CHARM</u> (Butt) 452-80 Very fine medium red. King of the reds for many years.	3 10	.20 .70	3- .15 .50	5- .15 .25	100- .25
<u>REWI FALLU</u> (Fallu '35) 554 Dark blood red massive blooms of heavy texture on a medium height plant; no other red just like it. Blooms midseason.	3 10	.25 .75	4- .25 .40	6- .25	100- .25

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<u>ROCKET</u> (Palmer-'41) 450-85 A fine scarlet-red that opens 7-8 large blooms which are firmly attached in double row formation.	4 10	.25 .60	6- .25 .35	8- .25	100- .25
<u>ROSE O'DAY</u> (Fic) 566 Unusual shade of Rose Lavender, opens up to 9 florets on tall spike. Fine for exhibition or cut flowers. Early.	3 10	.25 .75	4- .25 .40	6- .25	100- .25
<u>ROSEVELT'S MEMORY</u> (1948) 500 Midseason-A giant flowering real ivory white, something really worth while, produces from all sizes.	1	.50	.35	.20	10- .50
<u>ROSA VAN LIMA</u> (Pfitzer) 460 (70) One of the greatest pinks in glad history. Pink rose shading, lighter towards throat. We love the transparency of this beauty. Older variety.	3 10	.25 .70	4- .20 .40	.25	100- .25
<u>SHIRLEY TEMPLE</u> (Pruitt '37) Large heavily ruffled cream with creamy yellow throat, lavender stamens. Often crooks but this is good for basket work and arranging; blooms late. Likes cool weather.	3 10	.25 .70	4- .20 .40	.30	100- .25
<u>SILENTIUM</u> (Pfitzer-'41) 401-80 A nice white with scarlet throat blotch. Fine as a commercial cut flower. Good shipper. Smaller than Margaret Beaton.	4 10	.25 .60	6- .25 .35	8- .25	100- .25
<u>SILVER WINGS</u> 500 Ritsema '44 (88) Glistening white with a touch of cream in the throat. Silver Wings is one of the best white commercial varieties and wins regularly at the shows. Opens up to 8 heavily ruffled 6 inch florets. Rapid propagator and fine grower from bulblets. In heavy demand by cut-flower growers.	2 10	.25 1.00	4- .25 .50	4- .20 .40	100- .75
<u>SPIC &amp; SPAN</u> (432) Carlson '46 (80) Now we are talking about the best 1946 introduction. Lightly ruffled deep pink. Well named due to the neat and precise appearance of the spikes. Has outstanding show record and can produce huge spikes from any size bulb. Heavy propagator and bulblets germinate well.	1 10	.50 4.00	.35 3.00	.25 2.00	8- .25 100-2.50

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<u>SPOTLIGHT</u> (413) Palmer '44 (88) Medium yellow with small red throat blotch. <u>Spotlight</u> is tops for health and excellent growing habits. Opens up to 7 on a long slender stem. Blooms well from bulbs. If you can have but one yellow be sure to grow <u>Spotlight</u> !	2 10	.25 1.00	3- .25 .65	4- .20 .40	100- .50
<u>STOPLIGHT</u> (450) Lins '42 (90) It is a brilliant medium shade of red that opens up to 6 ruffled florets on a tall wiry stem. Very prolific and many of the bulblets produce spikes when given enough moisture. One of the best scarlets.	3 10	.20 .60	.15 .40		100- .30
<u>SURFSIDE</u> (Winsor-'37) (400-92) New tall beautifully ruffled white with slight penciling of lavender in throat. Excellent for exhibition and commercial use. The best late white we grow.	3 10	.30 .80	3- .20 .60	5- .25 .40	100- .25
<u>TIVOLI</u> (K & M -'47) 460-90 Recent Holland introduction. An Enchanting light rose-pink. Tall, upright plants with 8-10 well spaced florets which are well attached. You won't err if you make this charming glad one of the cornerstones of your gladiolus collection.	1 10	.20 1.60	.15 1.00	2- .20 10- .60	10- .25 100-2.00
<u>TRALEE</u> (469) Krueger '47 (75) A light rose, deeper on the edges of the petals, with a small amber throat mark. It opens up to 7 florets on a well balanced spike. An early variety, it blooms when not many glads of this color are on the market. Blooms well from small bulbs. <u>Tralee</u> was 3 spike Champion of the Commercial division at the Illinois State show at Springfield this year (1949).	1 10	1.00 8.00	.75 6.00	.50 4.00	2- .25 10-1.00 100-8.00

# RETAIL PRICE-LIST 1950

	Per	Large	Medium	Small	Bulblets Per
<u>TRUELOVE</u> 440 (Klein, '45) A clear lightly ruffled pastel pink. Loved truly for its delightful pink color and gentle charm. Lovely in arrangements for the dinner table with candlelight. You'll find it has been rightly named.	2 10	.25 1.00	3- .25 .75	4- .20 .40	100- .50
<u>VALERIA</u> (Pruitt-'38) 436-85 A beautiful shade of light scarlet. Florets lightly ruffled and plants are strong and healthy. A basket or vase of this is most attractive. Florists order this from the south all winter. It is their favorite light red.	2 10	.20 .80	3- .20 .60	10- .25 .25	100- .25
<u>WHITE GOLD</u> (Scheer-'41) 506-70 Huge early blooming cream. Opens up to 5 very large waxy florets on sturdy spike. Heads sometimes grow short, but is still a good commercial cream for its earliness. Florists ask for it.	3 10	.25 .70	4- .25 .50	5- .25 .40	100- .25
<u>WAX MODEL</u> (400) Krueger '46 (75) A glistening white with a small lavender throat spear. A 1946 introduction for the produce of cut-flowers. Wax Model is an immense tall growing variety. It blooms in early season on spikes that never crook.	1 10	.35 2.80	.25 2.00	.15 1.20	10- .35 100-2.80

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